**Advanced Placement Art History**

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**Purpose of Course:** The purpose of this course is to meet the requirements and skills necessary for the student to take and pass the national Advanced Placement Art History Examination in May to receive college credit for the Art History course. In that regard, our guiding principles are those laid out by the College Board ®. The course teaches students to understand works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity. The course also teaches students visual analysis of works of art.

**Course Description:** The purpose of the Advanced Placement Art History course is to develop a greater understanding of the evolution of art from ancient times to the present. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The utilization of readings, research, slides, videos, and museum visits will allow students to experience significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students keep a notebook to record class discussion on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks. While this is an introductory-level survey course, the students will move at a steady pace while being exposed to a wide variety of art, architecture, and theory.

**Textbook and Auxiliary Materials:**

* ***The History of Art: A Global View, AP Edition***.

**Unit Framework:**

**Unit 1:** Global Prehistory: Prehistory 30,000-500 BCE

**Unit 2:** Ancient Mediterranean: Egypt/Mesopotamia/Aegean Worlds3500 BCE- 300 CE

**Unit 3:** Early Europe and Colonial Americas 200-1750 CE

**Unit 4:** Later Europe and Americas 1750-1980 CE

**Unit 5:** Indigenous Americas 1000 BCE-1980 CE

**Unit 6:** Africa 1100-1980 CE

**Unit 7:** West and Central Asia 500 BCE- 1980 CE

**Unit 8:** South, East, and Southeast Asia 300 BCE–1980 CE

**Unit 9:** The Pacific (700-1980)

**Unit 10:** Global Contemporary (1980-Present)

**Grading**:

* **There are no ‘test corrections in this course.** However, there will be opportunities to re-learn the content and possibly improve the grade originally earned. We will discuss those options in class.
* The semester assessments are made up of a combination of Formative (40%) and Summative (60%).
* At the end of a semester course, the Final Course Average is calculated with 90% (semester grade) and the Final Exam, 10%.
* **Late work** will be docked **10 points per day**, up to 3 days. After that, the highest grade will be a 70. Work will NOT be accepted after **5 days**.

**Attendance:**

* Excessive or regular absences often result in poor academic performance and/or failure. Please be here!
* **You are responsible** for all assignments missed due to absences (excused, unexcused, extra-curricular). **CHECK SCHOOLOGY AND EMAILS EVERY DAY**!!!
	+ If you miss a scheduled exam or quiz, it is your responsibility to arrange for make-up with me.
* Students will have 5 days to make up missed assignments for excuses or unexcused absences. Please see your teacher upon returning.

**Preparation and Homework:**

Procrastination is your greatest enemy in this class. Please make sure that you do the following to keep up:

* **Read and take notes from the text before we reach the material in class.**  (see unit calendar)
* Devote time to **studying your lecture notes** and **combining those with your textbook notes**.
* Be sure to utilize **AP Classroom** (we will discuss in class!)
* Be prepared for quizzes.  (These quizzes will often be announced, but there will be times that I will do reading/homework quizzes).
* Please note, since there was so much “sharing” in the past, class assessments will often be different!  Notes, essays, and assignments will mostly be **HANDWRITTEN**. Again, this is to avoid “over-sharing.”
* All assignments are to be handed in at the **beginning of the class** period or they will be considered late.
* ***Due to unusual environmental factors, the teacher may determine flexibility is warranted in the course’s established late work policy. It is the student’s responsibility to communicate with the teacher as soon as he/she determines he/she cannot meet the established deadline due to such factors. Such issues will be assessed on a case-by-case basis.***

**Academic Honesty:**

* As upperclassmen, I expect you to exhibit qualities of **integrity and strong moral character**.
	+ **You are expected to do your own work**. With this said, cheating and plagiarizing are not acceptable in any circumstance. Students who are involved will receive no credit on the assignment/test/or project, parents may be called, and a disciplinary referral may be issued.

**Lost Book Policy**:

* The student will be charged the full replacement cost ($160.00) for any textbook lost.

**Digital Learning Expectations:**

* It is the expectation that students **will check their Schoology and email** **daily**. Communication is key.
* I will use the following methods to convey information: Schoology, Blackboard, phone, and email.

**AP Examination:**

* Information will be sent home after the start of school. The exam date will be **Thursday May 15, 2025**.

**Supplies:**

* 3 ringed binder (Please have this by Monday 8/5)
* Basic materials you will need in college: high lighters, sticky notes, note paper

**General Expectations**

* **All rules and policies in the Cartersville High School Student Handbook will apply.**
* **Follow the Canes’ Code:**
	+ **C**ommit to Excellence- Be on Time and Prepared for Class
	+ **O**wn My Behavior-Keep all electronic devices put away
	+ **D**emonstrate Respect- Listen to whoever is speaking in class and Pay Attention
	+ **E**xhibit a Positive Attitude**-** Clean up after yourself
* Since this is a college level class, college level behavior is expected.  Respect is the key word!
* **Phone Policy:** Any phones that are out without authorization **will be subject to** the policies outlined in the Cartersville High School student handbook. You can go without your phone for 90 minutes!!!
* **Dress Code:** Please remember that Cartersville High School has a dress code policy.  FOLLOW IT!!!  I find it embarrassing to call people out on their attire.
* Each student is hereby notified that video recording and re-publishing (Snapchat, Instagram or similar) of any person in this classroom (another student or the teacher) is an invasion of privacy …Don’t do it!!